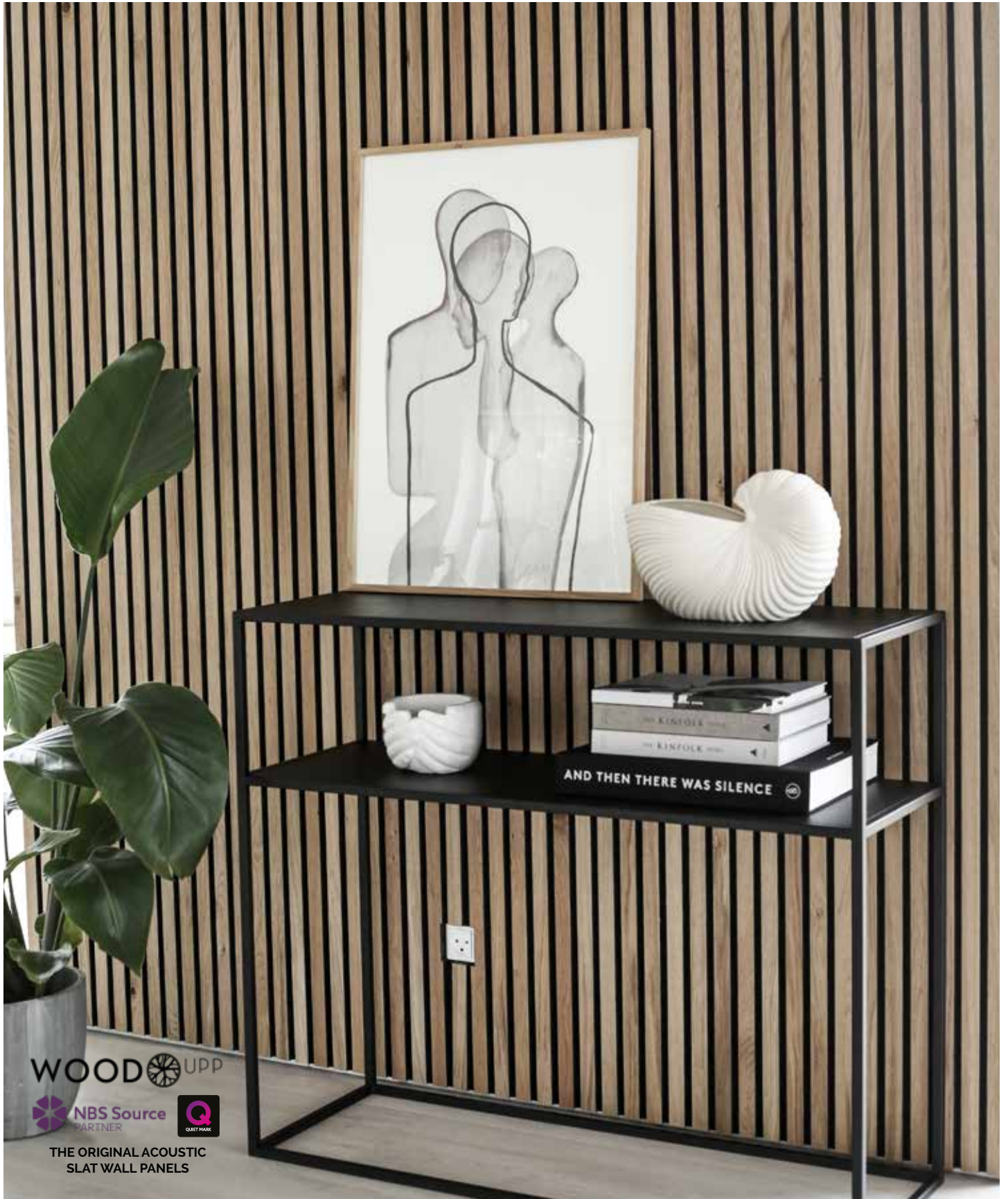


interior designer

BRITAIN'S OLDEST MAGAZINE FOR PROFESSIONAL INTERIOR DESIGNERS

£3.95 SEPTEMBER 2021



WOODUPP

NBS Source
PARTNER



THE ORIGINAL ACOUSTIC
SLAT WALL PANELS

IN DETAIL

KNIGHTSBRIDGE MEWS

THE TEAM AT **ECHLIN** HAS BROUGHT CONTEMPORARY MINIMALISM TO LUXURY A LONDON ENCLAVE WITH A STRIKING MEWS HOUSE OF CONSIDERED DESIGN FEATURES



Visionary design and development studio, Echlin, has unveiled its latest design commission in Knightsbridge, London SW1X, completed for a private family.

This is the ultimate modern home, with plenty of flexible space, an abundance of natural light and a strong connection to nature. The project is a culmination of several years' work with the clients to deliver a collaborative reinterpretation of the classic London mews house and inspiration is drawn from its proximity to Hyde Park.

Entered via a discrete entrance from the row of

mews houses, the house itself is laid out over three storeys and spans circa 2,400 sq ft internally. It features a statement helical staircase, generous amounts of glass and a significant six metre high living wall, which runs down an entire side of the property. These design details are all signature signs of Echlin's attention to detail and passion for maximising the feeling of light and bringing the outside inside.

An imposing oversized bronze door starts the journey. As you step inside it has an immediate sense of calm and tranquillity as a result of the generous use of natural materials, organic textures and a

gentle colour palette. The interiors of the home have been designed with a deep consideration of warmth and wellness, combined with subtle reminders of the upmarket and historic location through the use of metallics and heritage tones.

The styling includes a selection of Echlin bespoke pieces, made in Britain, alongside statement pieces and design classics, antiques and vintage accessories. Every item has been uniquely designed or specially curated for this home. There is a clever use of warm autumnal colour tones, rich coppers, bronzes, greens, golds and dark blues with a gorgeous selection of fabrics from Pierre Frey, de le

Cuona, Christian Fischbacher, Atfield, Nicky Haslam, Casamance, and blankets from Johnstons of Elgin. The scents throughout are from fellow Walpole British brand member's Rachel Vosper and True Grace. The Echlin team worked directly with the Cadogan Contemporary gallery in South Kensington to specially curate a selection of artwork for the project. Sam McNally, co-founder of Echlin, said, "The current climate has placed an even greater emphasis of the importance of how our homes are designed, how we use them and its impact on our moods. We are spending even greater amounts of time there and all the key criteria we introduced 10 years ago when we launched Echlin have come to the fore. Well ahead of the pandemic we have been creating homes where thought for people's lifestyles is at the core of our designs. We recognise that mood, wellbeing and happiness are all shaped by what surrounds us and we are committed to making these spaces as stylish but also as user friendly as we can. Our Knightsbridge Mews project is really our prototype for how to bring this greater awareness and thinking into luxury home design." Steve Clinch, Head Architect, Echlin, added "The vision was to transform a small mews with compromised rooms into a contemporary home with a great feeling of space. This has been achieved by opening up the plan and providing views into other spaces, allowing the full width and length of the house to be experienced. A thoughtful use of joinery divides, with openings, combined with sliding and pocket doors provide flexibility within the space. The glass floor also allows views down into the basement along with lots of natural light. The head height in the basement adds to the feeling of space whilst the change in floor level provides a visual separation between the kitchen and dining room. At first floor the use of the ceiling pitch has transformed the bedrooms by increasing the floor to ceiling height, with the master benefiting from sliding doors, which allows a visual connection through the dressing area into the en-suite." Upon entering the property, the true scale of the house starts to reveal itself. There is a spacious entrance hall with Pietra grey marble underfoot which leads, via a large sliding partition wall, through to a generous living space, dining area and study. The entire space is the epitome of 'broken-plan' living with small alcoves, different seating areas, places to rest or hide away but also feel connected. Clean lines, substantial amounts of glazing and an abundance of natural light fuse with cosy, more private warm spaces to create a feeling of total escapism. The living room is home to a 5m modular sofa designed by Echlin in cayenne velvet, handmade in Oxfordshire and underfoot there is a rug with actual copper running through it from Columbian manufacturer Verdi. The space is lifted with design classics such as the Fritz Hansen chair and Alvar Aalto lighting, alongside occasional chairs in midnight velvet, handmade in England. Art is by British Artist Sam Lock. Curated books and styling pieces include a Posture vase from Sheffield based Bloc Studios, luxury games by Vincit Vincit, designed and made in Wimbledon, and the Ilse Crawford bowl for Georg Jensen. Two-tone joinery separates the dining area from the main room and allows views through to the study. The dining area features a bespoke dining banquette in Paolo Moschino bracken velvet by Echlin, handmade in Oxfordshire, and a bespoke marquetry dining table by award-winning Manchester based Winter & Kurth. The Walnut, rattan and linen dining chairs are from Portugal.



In Detail

Behind the seating area can be found antiqued glass panels hiding discreet air conditioning. The lighting is from Marset and Viabizzuno wall lights were designed for Hotel Cafe Royal by David Chipperfield. The dining room artwork is a piece titled Composition 269 by London based Italian artist Gabriele Capelli.

The study area has a forest leather in-laid desk and joinery by Echlin, complemented by a leather desk chair by Muuto. Riddle wall lights from Bert Frank, made in the UK lift the space. Accessories include select pieces from Ettinger, Opumo and Present & Correct in Islington.

Looking back from the living room you get the first view of the three-story bespoke oak wooden helical staircase, handmade in East Sussex, which almost seamlessly connects the floors together in one sculptural move. This statement staircase leads down to a large split-level open plan kitchen living area with 2.7m ceiling height, and 3.3m height living space with a full glass wall overlooking the luscious live green living wall. This large window's full height is 3.45 high x 4.82 wide, allowing the most incredible view of the 5.5m high living wall.

On the higher tier the walnut kitchen has been designed by Echlin. The kitchen has been designed so all utilities can be concealed, behind pivoting pocket doors when entertaining in this space. On the lower ground level at the bottom of the staircase, the artwork is Sans Titre No.5 sculpture by Francesco Moretti.

There is a bespoke pale timber table handmade in Brighton and designed by Echlin, accompanied by walnut dining chairs set around it. Overhead there is an Ivy pendant light by British lighting designer and manufacturer CTO, and additional pieces by Foscarini. The artwork is Joshua Tree by Deborah Tarr.

The sunken living area includes a bespoke perfectly sized corner sofa made by Echlin in Oxfordshire, and a Jacob's Ladder rug by Floor Story. The artwork is Aishah by LRNCE. Accessorising includes ceramics from Marlgorzata Bany, represented by The New Craftsmen, along with pieces from To&From, Richard Brendon and Michael Ruh.

The lower ground level has two guest bedrooms, one of which also overlooks the living wall. There is also a separate cloakroom with sanitaryware, a Michael Anastassiades brass AC pendant light and Floris and Tom Daxon beauty products.

Back up the staircase to the third floor, there are two further bedrooms and the master suite. This level is incredibly light with a total of eight generous skylight windows flooding the space with natural daylight. The master bedroom suite occupies a large proportion of the top floor and features polished plaster walls, a bespoke bed by Echlin in Pierre Frey velvet with bespoke lacquer bedside tables with eglomise mirror tops and brass table lamps from Vaughan.

The dressing room doors have a leather clad finish with bronze handles, leading through to a sumptuous bathroom with skylights, brass and white onyx sanitaryware, dual sinks and freestanding bathtub. The Bath and body products are from Floris (fellow Walpole British luxury brand member). The second bedroom has a more natural and earthy feel, and the artwork is a piece titled Edge of the land by Cornwall based Louise Balaam.

www.echlinlondon.com



PROJECT SUPPLIERS

Fabrics - **Pierre Frey, de le Cuona, Christian Fischbacher, Altfield, Nicky Haslam, Casamance**
Blankets - **Johnstons of Elgin**
Artwork - **Cadogan Contemporary Gallery**
Hallway/Entrance Marble - **Pietra**
Living Room Copper Rug - **Verdi**
Living Room Chair - **Fritz Hansen**
Living Room Lighting - **Alvar Aalto**
Living Room Artwork - **Sam Lock**
Vase - **Bloc Studios**
Luxury Games - **Vincit Vincit**
Ilse Crawford Bowl - **Georg Jenen**
Bespoke dining banquette - **Paolo Moschino**
Marquetry Dining Table - **Witer & Kurth**
Dining Area Lighting - **Marset**
Viabizzuno Wall lights - **designed for Hotel Cafe Royal by David Chipperfield**
Dining Room Artwork - **Composition 269 by**

Gabriele Capelli

Study Desk - **Muuto**
Study Wall Lights - **Riddle by Bert Frank**
Accessories - **Ettinger, Opumo and Present & Correct**
Lower Ground Level Artwork - **Sans Titre No.5 sculpture by Francesco Moretti**
Ivy Pendant Light - **CTO**
Artwork - **Joshua Tree by Deborah Tarr**
Sunken Living Area - **Jacob's Ladder by Floor Story**
Artwork in sunken living area - **Aishah by LRNCE**
Ceramics - **Marlgorzata Bany, represented by The New Craftsmen**
Accessories - **To&From, Richard Brendon and Michael Ruh**
Guest Bedroom Lighting - **Michael Anastassiades**
Third Floor, Second Bedroom Artwork - **Louise Balaam**