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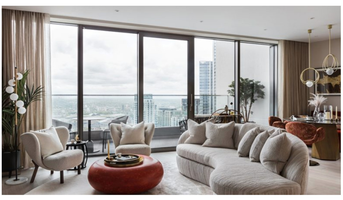
In Pictures: Echlin designs 'vibrant & artistic' Canary Wharf penthouse

Marylebone-based studio unveils the interior scheme for a 41st-floor unit at 10 Park Drive, the first resi sales development on the Canary Wharf estate.



Design firm Echlin has completed a new penthouse project at Canary Wharf Group's 10 Park Drive.

The Marylebone-based studio was commissioned to create an interior for a 1,335 square foot unit on the 41st level of the Stanton Williams-designed tower, the first resi sales development on the Canary Wharf estate.

Working with MAKE's interior architecture, the team came up with a scheme inspired by the "colour and vibrancy of the neighbourhood" (the estate claims one of the UK's largest collections of public accessible art), along with the views of Greenwich Park, the Naval College, Crystal Palace and beyond.

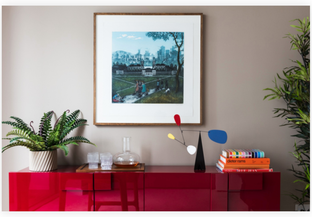
"Low and sculptural" furnishings include a curved sofa in Metaphorés jacquard linen fabric; two Little Petra chairs from &Tradition, designed by Danish architect Viggo Boesen in the 1930s; and a vermillion red coffee table from London-based artisans McCollin Bryan, using the rare Scagliola plaster technique which originated in 17th century Tuscany.

The living area also has a bespoke rug made in Scotland and designed by Echlin, and an Italian Kriptonite bookshelf housing curiosities sourced from Germany and the UK.

Other highlights include a burnished brass and ceramic table from Italian furniture maker Sovet; pendant lights from Italian brand Esperia Luci; Netherlands-made Pierre Paulin Little Tulip chairs; and a custom-made bed in the main bedroom, also designed by Echlin and made in Oxfordshire.

Artworks include pieces by Welsh artist FORMWORKS, British photographer Morgan Silk, British textile artist Anna Gravelle and sculpture by mid-century Californian design duo Curtis Jere.

The two balconies have been kitted out with furniture from France's Vincent Sheppard and Denmark's BoConcept.



Samuel Pye, Creative Manager, Echlin: "The vision was to create an interior response that pushes the boundaries of what the area is mostly known for, as a centre of business and finance. We have a great respect for Canary Wharf Group's careful management of the estate over the past 30 years and their quiet commitment to excellence and creativity. The large collection of public art and surprising amount of green space in the area provided a great launch point for us to go out and find some of the most exciting young British artists and furniture makers to combine with international brands, fabric houses and our own designs. In London there are so many ideas and influences to draw inspiration from that it is hard to when to stop. For a brand-new tower in a brand-new district, we had a blank slate to put together an interior scheme that celebrates all things great about the design in the UK, whether that's British heritage, multiculturalism, new talent or even resilience in a global pandemic."

Sam McNally, co-founder of Echlin: "Our work is rooted in bringing together traditional ideas and reinterpreting them to reflect contemporary thinking, but also look forward. The current climate has placed an even greater emphasis of the importance of how our homes are designed, how we use them and their impact on our moods. We are spending even greater amounts of time there and all the key criteria we introduced 10 years ago when we launched Echlin have come to the fore. Well ahead of the pandemic we have been creating homes where thought for people's lifestyles is at the core of our designs. We recognise that mood, wellbeing and happiness are all shaped by what surrounds us and we are committed to making these spaces as stylish but also as user friendly as we can."

IN PICTURES: PENTHOUSE, 10 PARK DRIVE, CANARY WHARF Echlin/Canary Wharf Group

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The Journal of Luxury Property
editor@primeresi.com

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