



THE JACKAL
APARTMENT

Yes, chef

Your kitchen is the place to cook up a unique, lasting design statement

A PROPER KITCHEN doesn't just need sharp knives; its aesthetic credentials require a certain edge too. *The Jackal* worked with design studio Echlin to create a template for a space that combines a modern look with more traditional touches. 'British craftsmanship was the

starting point,' explains Echlin's Samuel Pye. 'We also opted to use natural materials that build up their own patina over time.' Take the bar stool, designed by UK-based furniture brand Ochre. Made from hand-stitched leather, it will age and develop as the years go by. Or the chopping board, handmade by Scottish company Method in a workshop three miles from the founders' hometown. It could be the foundation for every soup, stew and dessert you ever create. As they wear, objects like these expose their own individual characteristics over time – meaning your kitchen is not just good-looking, but also utterly unique. Photographed at Rathbone Square by GPE, Fitzrovia, interior design by Echlin ●

Leather bar stool, £1,836, by Ochre; Knife, £280, by Kataba; Chopping board, £250, by Method Studio; Espresso cups, £37 for two, by Fellow from Bear & Bear; Large porcelain vase, £60, by John Julian; Decanter, £100, Richard Brendon, both from Harrods; Beosound 2 speakers in infantry green, £1,650, by Bang & Olufsen; White rose & lemon leaves candle, £55, by Jo Loves; Glass tray, £68, by Notre Monde from Amara; Tumblers (set of 6), £12, by Habitat; Eat London book, £25, by Sir Terence Conran from Waterstones; La Conica espresso coffee maker, £180, by Alessi



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Desk job

Your study, properly apportioned, should be a place of calm, a chapel of the mind

TO THE SMART-THINKING Jackal man, a study is more than just a workspace – it's a state of mind. It's where you'll work, think and create, with both eyes firmly on the horizon line. Curated together with Echlin, our desk set-up sees a vintage Gamma Chair by Rudolf Wolf complemented by a 21st-century upgrade to pen and paper, Montblanc's digital Augmented Paper. Note the touches of copper and brass: mixed metals make for a cool, crisp addition to your workspace. Photographed at Rathbone Square by GPE, Fitzrovia, interior design by Echlin ●

Chipperfield w102 table lamp by **Wastberg**, £696, from Twentytwentyone; Composition 150, £12,000, by **Gabriele Capelli** from Cadogan Contemporary; Copper water jug, £108; Copper cup, £42 for two, both by **Toandfrom**; Tortoiseshell trinket box, £12; Bronze star paperweight, £28, both by **Choosing Keeping**; Compact Desk in walnut by **Matthew Hilton**, £2,580, from The Conran Shop; Augmented Paper in Sartorial Blue, £590, by **Montblanc**; AirPods, £159,

by **Apple**; Bridle Hide Large Portfolio, £370, collaboration with Echlin, by **Ettinger**; Hand-tufted rug in ivory, £3,400, by **Echlin**; Vintage Gamma Chair by **Rudolf Wolf**, £950, from 1stdibs; Huglo reversible throw, £120, by **OKA**; Tortoiseshell glasses, £450, by **General Eyewear**; Copper pen pot, POA, by **Alice Made This**; Brass ballpoint pen (in pot) by **Kaweco**, £60, from Manufactum; Made-to-measure leather desk pad, £250, by **Echlin**





LIVE LOUNGE

If you're going to relax, make sure you do it in style, with our guide to the latest trends in interior design

SITTING ROOM. SALON. Drawing room. Lounge. Whatever you call it, your living room needs to be a space to kick back, chill out, and just be. Whether you're looking for home comforts or contemporary style, *The Jackal*, together with design studio Echlin, has envisioned a room that shows off some of the key design trends for 2019.

1. Crafted in Britain

Buying local is at the heart of *The Jackal*'s living room. 'If you can buy something that's made around the corner, it's better for the environment and you're giving back to your community,' says Echlin's Samuel Pye. The green sofa and mirrored coffee table were designed by Echlin and handmade in Sussex, while the cashmere throw is made by Johnstons of Elgin.

'Our manufacturing roots are in Elgin and have been for over 200 years,' explains Alan Scott, Johnstons' Creative Director. 'Locally made products are about authenticity, sustainability and are, for us, the ultimate luxury.'

2. Reinterpreting retro

Mid-century modern vibes have dominated interiors styling, but now it's time for an evolution. 'We want to push that on and do something new,' explains Pye. 'We're looking at things from the past and recreating them.' It's an idea shared by Bert Frank, the British lighting brand that made the brass floor lamp you can see here. 'I love mid-century styles and industrial forms,' explains Robbie Llewellyn, the brand's Director. 'But we can elevate the ideas they had in the 1940s and '50s, and create a much more luxurious feel, thanks to advanced engineering and new material finishes.'

3. 21st-century London

Often good design provokes and comes from a conversation. 'The designers we've used in this room aren't necessary British, to reflect London's modern, cosmopolitan atmosphere,' says Pye. The marble plates are made by To&From, founded by a duo originally hailing from the Netherlands and India. 'Our ethos is all about making borders disappear,' says Bob de Graaf, the brand's co-founder. 'We designed these marble plates in England and went to India to have them made. We found our designs being influenced by the craftsmen. Our ethos is to have conversations and inspire each other.' ● by AMY WAKEHAM

Clockwise from bottom left: Class Sideboard, £989, by Dutchbone; Houseology; Rex table lamp, £825, by The Urban Electric Company; Runwell turntable in rose gold, £2,500, by Shinola; bespoke sofa in forest leather, from £15,000, by Echlin; Brass Riddle floor lamp, £1,120, by Bert Frank; reversible cashmere throw, £695, by Johnstons of Elgin; velvet cushions, £85 each, by Echlin; large antiqued mirror coffee table, £3,850, by Echlin; Machined Collection table display in brass, £540, by Buster & Punch; Double Old-Fashioned Fluted Crystal Glasses, £75 each, by Richard Brendon; Lines Vessel, £250, by Lauren Nauman; white marble Thais, from £35, by To&From; bridle-hill visiting card case, £135, by Ettinger; Silver Stardust rug, £282 per sq m, by Floor Story; Polperro suede loafers, £475, by Edward Green

Build the ultimate capsule wardrobe

Don't get hot under the collar buying trend-led pieces and sale items. Keep it simple advises The Jackal's Style Director Gareth Scourfield

THE FOUNDATIONS OF any man's wardrobe needs to be solid and considered if it's ever going to be as reliable and useful as it's designed to be. Most men (and I include myself here) want hassle-free, stylish but easy to pull together outfits that work in a multiple of ways without too much thought each morning. Otherwise known as the capsule wardrobe. It should contain limited pieces that work in different but subtle ways. Approached in the right way, it'll be the best bit of planning you've ever done.

You're aiming for a well-edited wardrobe of classic pieces that don't hang on the latest trend and that work with upwards of 50 per cent of the rest of your wardrobe. Limit the colour palette on core pieces, say, navy, grey, white and brown. Add in a couple of extra 'seasonal colours' depending on your taste, for example, shades of green and burgundy are plentiful this winter. Above all, make sure every item fits properly. To get you started, ticking off the core classics, here are the top 10 pieces I think every man should own now, and into 2019, for enduring style. ●



The Overcoat

Hugo Boss
This checked wool blend coat with detachable gilet is your new go-to winter staple. Its subtle blue and black check wool fabric brings a subtle texture to your outfit, and the gilet (waistcoat) adds insulation without bulk and can be worn separately over knits or blazers. A coat that will stretch for most months of the British year. £500, hugoboss.com



The Navy Suit

Thom Sweeney
Tailoring should be about cut and fabric and finding that perfect balance. Thom Sweeney tailoring is an investment that will stand beyond seasons and trends and this weighhouse two-piece suit in navy will have you looking and feeling good every time you wear it. Wide lapels broaden the shoulder line, and the nipped in waist flatters the torso. £1,395, thomsweeney.co.uk



The Brogues

Church's
Brogues never really go out of fashion. It's beyond typecasting, which is why the best shoemakers always have one in their collections. These Berlin leather wingtip brogues from Church's are particularly striking. Polish them regularly, wear them often and they'll become old friends as they fit to your feet. £380, church-footwear.com



The Desert Boots

O'Keeffe
Finding a casual boot that works with a number of trouser styles is harder than you think. The rich tan suede of these Ferdia Suede Desert Boots with rubber sole solves the dilemma. Keep them well-brushed and use a protective spray and you can wear them all week with your capsule wardrobe, making them a wise investment. £325, okeeffe-shoes.com