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BRIDGE FOR DESIGN



RATHBONE SQUARE

The interior of this penthouse suite in Fitzrovia, London, focuses on British craft and is influenced by the building's central, cosmopolitan location and its rich heritage

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PREVIOUS PAGE : In the living room, which has a stunning view over the city, Echlin designed the sofas and the footstools were by Portuguese designer, Muranti
THIS PAGE, ABOVE: The artwork behind the sofa is called Composition 150, by artist, Gabrielle Cappelli, sourced from Cadogan Contemporary based in London

Fitzrovia, a pair of penthouses in London's Rathbone Square, have just been unveiled by developers Great Portland Estates (GPE). Providing a feeling of sanctuary in central London, and yet situated just 150 metres from the new Crossrail hub at Tottenham Court Road Station, the properties offer the opportunity to experience 'living in one of the capital's most connected and vibrant neighbourhoods and includes a residence by visionary design studio, Echlin,' GPE says. The former Royal Mail sorting office is one of the first public squares to be opened up in central London for more than 100 years.

Comprising two duplexes located on the seventh and eighth floors, each light-filled home has been crafted and features double height ceilings, floor to ceiling windows with far reaching panoramas and rare outdoor space.

In the first interior Echlin created, spanning 2,900 square foot, an elegantly crafted spiral staircase, flooded with natural light from the skylight above, leads upstairs to the main living and entertaining space with an adjoining kitchen and access to southerly and northern facing terraces. Completing this floor is a spacious master bedroom with an ensuite bathroom and walk-in dressing room and



ABOVE: In the bedroom, the views over the city continue to wow. The double bed was designed by Echlin, and the round wooden side tables are by Julian Chichester

two further bedrooms, one of which could be used as a study. On the lower floor, there are two spacious double bedrooms, one en suite, and both bedrooms open onto a sizeable balcony.

The interiors focus on British craft and are influenced by the building's central, cosmopolitan location and its heritage, with a colour palette of blues, greens, nudes and chalky whites, along with materials such as linen, velvet and leather. Modern, classic and vintage pieces adorn the penthouse from Julian Chichester, Ochre and The New Craftsmen.

There are a number of British made bespoke items such as furniture designed by Echlin and a striking hanging mobile by Corrie Williamson. In the kitchen, Echlin partnered with British ceramicist John Julian to showcase a curated selection of his work. In the second penthouse, there is an open plan kitchen, dining and living space with a double height ceiling and access to a terrace.

The master bedroom on the upper floor features his and hers dressing rooms and a sumptuous

bathroom with freestanding bath. There are two further bedrooms with dressing rooms and en suite bathrooms and an optional fourth bedroom or study.

Both properties come complete with contemporary custom designed kitchens featuring state-of-the-art Gaggenau appliances and Calacatta marble worktop, walk-in wardrobes, ambient integrated lighting, comfort cooling and under floor heating.

Graham Longman, Project Architect at Make Architects, concludes: 'The residential properties are a crucial part of Rathbone Square. It's the vibrant mix of uses around the beautiful square that give Rathbone its character and make it such a great new addition to Fitzrovia. The penthouses are completely individual, grounded into the architectural language of the development, which flows inside and out and gives the scheme its unique identity. They will make amazing homes.'

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